Value Added Course

on

Cultural & Heritage Tourism in India

Offered by

Department of History

Hazi A. K. Khan College



Open to all History Honours students Session: 2023-2024

BASIC DETAILS OF THE COURSE

Cultural & Heritage Tourism in India

1.	Course Title	Cultural & Heritage Tourism in India
2.	Pre-requisite	All Under-Graduate students of History Honours
3.	Course Outcome	 this course will help to gain a profound knowledge of India's diverse cultural heritage, including its historical monuments, art, music, dance, and traditional practices. know about the principles and practices of tourism management, including marketing, planning, and sustainable tourism development. build a strong foundation for pursuing careers in these fields. develop skills in research, documentation, and interpretation of cultural heritage, which are valuable in academia and cultural management.
4.	Course Commencement	15 th May, 2024
	Date	
5.	Course Fee	NIL
6.	Intake Capacity	All Under-Graduate students of History Honours
7.	Course Duration	One Class (Lecture): 1Hour 30 Lectures= 30 Hours Final Assessment on the Last day.
8.	Learning Resources	Details given in page No. 3
9.	Lesson Plan	Details given in page No. 4
10.	Assessment process	Assessment process will be done based on Course- end Assessment, and Attendance
11.	Course Coordinator	Dr. Piyali Dan, Assistant Professor of History,
		Hazi A.K. Khan College
12.	Course Certificate Format	Format given in Page No. 5

DETAILED SYLLABUS

Module I

Concepts, definitions, origin and development- Types of Tourism, Introduction to Indian Culture and Heritage Tourism- Concept and Significance

Module II

History of Cultural Tourism in India: Ancient, Early and Late Medieval period, Modern period-Management and Marketing of Religious Tourism, Festivals & Religious Event.

Module III

Heritage Tourism with special references to development of Indian architecture: Rock cut Architecture, Buddhist Architecture, Gandhara & Mathura Schools of Art, Hindu Temple Architecture, Indo-Islamic Architecture & Modern Architecture, Famous Forts & Palaces –its important features

Module IV

Promotional measures initiated by Ministry of Tourism, State Governments and Private Tourism Agencies – recent trends.

LEARNING RESOURCES

- 1. Gupta, SP, Lal, K, Bhattacharya, M. Cultural Tourism in India (DK Print 2002)
- 2. Mukherjee, Radhakamal, The Culture and Art of India.
- 3. The Cultural Heritage of India (vol-ii), The Ramkrishna Mission Institute of Culture Calcutta, 1937
- 4. Brown Percy, Indian Architecture (Buddhist and Hindu), Bombay.
- 5. Speaking stones: world cultural heritage sites in India, New Delhi: Eicher Goodearth Limited, 2001
- 6. Sharma, Arun, Sharma, Suman, "Heritage tourism in India: a stakeholder's perspective" in "Tourism and Travelling"

EVALUATION PROCESS

The Evaluation will be done through 2 components –

- i) C1- Course-end Assessment [Total Marks: 20]
- ii) C2 Attendance [Total Marks: 5]

At the end of the Course, there will be a Course-end Assessment. Attendance Component Marks will be calculated based on the actual Attendance Percentage of the Students during the classes of the Course.

ATTENDANCE PERCENTAGE (%)	MARKS ALLOTTED
ABOVE 90	5
80 - 89	4
75 - 79	3
70 - 74	2
60 - 69	1
BELOW 60	NOT ELIGIBLE FOR CERTIFICATE

MODEL CERTIFICATE

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PRINCIPAL HAZI A. K. KHAN COLLEGE	IQAC COORDINATOR HAZI A. K. KHAN COLLEGE	COURSE COORDINATOR DEPARTMENT OF HISTORY HAZI A. K. KHAN COLLEGE